



KEECO CREATIVE CASE STUDY

"I've had an excellent relationship with Xerox and Xeretec for a long time and have always been happy with the service I've received from them, so in the end I decided to continue that relationship."

- Ronan Keegan, Managing Director, Keeco Creative

Keeco Creative has been operating in the print and design space for over 30 years, consistently setting the bar when working on new projects with their clients. The firm produces a range of products and services from high quality print, design and digital media to exhibitions and all sign needs.

MAKING THE RIGHT INVESTMENT

Investment in machinery isn't a decision to be made lightly. The potential benefits of providing an improved service to clients have to be weighed against the considerable cost of purchasing a new machine. The sheer quantity of presses on the market and their apparent similarity only make the task of selecting the right one all the more difficult. Ronan Keegan at Keeco Creative Ltd took his time when it came to investing in a new press, weighing up the pros and cons of several machines on the market and assessing their suitability for his requirements.

CAUTIOUSNESS PAYING DIVIDENDS

Ronan invested in a Xerox Versant 180 Press with the full performance package. "Although I was confident of the service I would get from Xeretec, it took a long time to get me over the line on this. I had to be sure I was making the right investment in the right machine. We've had the Versant 180 now for about seven months and we've had no issues with it.

There are other machines out there that say they do X, Y or Z but that's just not the case. I know a lot of people in the same game as myself who opted for one of those machines and were sorry that they did. The Versant 180 works and there's a lot to be said for that."

BENEFITS OF XEROX® VERSANT® 180

The Versant 180 can print at speeds up to 80 ppm and can produce up to 80,000 pages per month. It prints on stocks and specialty media from 52-350 gsm, while automated registration and image quality controls help create error-free output and tolerances to within one millimetre. "It's just a really good machine. The print quality is excellent and the fact that it can print on heavier substrates without any loss of clarity or quality is a huge plus. It has allowed us to improve our offering to customers and that's really what we were after."



Clever features, like the spectrophotometer which automates colour calibration, also helped to push Ronan over the line. "The press also has the ability to not just match specific spot colours as closely as possible, but to match them to a particular type of paper."

VALUE FOR MONEY

Ronan opted for the Versant 180 full performance package. "Obviously the higher end press is more technologically advanced but it also made sense from a value perspective. When I did the sums on all the different machines, it actually worked out cheaper to go for the Versant."

Before installing the new press, Ronan was on a higher click rate. "Now, I'm on a much lower one. We now do litho work in-house and that has also improved our margins. Overall, the new press has given me more control over jobs and has given my clients a much quicker turnaround."

EXCELLENT CUSTOMER SERVICE

Keeco Creative has been dealing with Xeretec for over a decade. Excellent customer service has ensured the longevity of the relationship. "I've never had any issues and if myself or anyone on the team ever has a query, a quick phone call to Xeretec sorts it out."

LEARN MORE ABOUT THE XEROX® VERSANT™ PRESS

Visit xeretec.co.uk/versant

Tel: 0800 074 8136

Email: info@xeretec.co.uk

